

## Activities

He is now working as a free lance editor of journalistic investigation books and he is also entertainment editor of Perfil, a Sunday newspaper.

In 2003, he was in charge of the casting and selection for the TNT docu-drama "Project 48".

In 2002, he created and worked in the football reality show "Camino a la gloria" ("Path to Glory").

In 2001, he worked as head of script writers in the reality show "The Bar".

From 1994 to 2000, he worked as editor-in-chief, first of the Review section and then of Personalities, of the "Noticias" ("News") magazine (Perfil publishing company).

He has published articles of cultural journalism in "Tiempo Argentino" ("Argentine Time"), "El Periodista" ("The Journalist"), "El Cronista Comercial" ("The Commercial Chronicler"), "Página 30" ("Page 30"), "Man", "Clarín", etc.

## Cinema

In 1997, he wrote the script "Tesoro mío" that won the award for the best script for Telefilm of the National Institute of Argentine Cinema. The film was directed by Sergio Bellotti and it was performed, among others, by Gabriel Goity, Edda Bustamante, Antonio Ugo, Luis Ziemkowski, Edgardo Nievas, Deborah Warren, Victoria Onetto, Martin Adjemian, and it was presented for the first time on April, 2000.

He wrote a free version of "Sudeste" ("Southeast"), a novel by Haroldo Conti, directed by Sergio Bellotti, presented in 2003 and performed by Luis Ziemkowski and Martin Locatelli. The script was nominated with two others for the 2004 "Condor de Plata" prizes.

Together with Luis Ziemkowski, he wrote the original script of "La vida por Perón" ("Life for Perón"), directed by Sergio Bellotti and presented for the first time in 2005.

## Theatre

### **THEATRE/ October, 2007 OPERAS PRIMAS presents DOS CIRUJAS ("Two Tramps")**

The play, cast by Romina Ricci and Azul Lombardía, was written and directed by Daniel Guebel. The proposal is presented as part of the series *operas primas*, of the cultural center led by José Miguel Onaindía, and was selected by Matías Umpierrez, responsible of the theatre area. The series includes productions by new directors and it aims to give an space for the building of a personal view.

Toto and Loro. Yes and No. Two fellows on the verge of extinction, two liquified entities, without any traits of gender, pierced through, or rather abducted by language, debating about nothingness, and about the making and destruction of Universe. Constant features are hunger, cold and sex. The scene is an ellipsis, and they are the planets that go round a black space, numbed with the cold figures that play with their identities, and that can only annihilate their destinies by denying eternity.

Technical file:

Cast: Romina Ricci and Azul Lombardía

Scenography: Raquel

Illumination: Marcelo Alvarez

Production Assistant: Gabriela Lorusso and Santiago Miró

Playwriting and Direction: Daniel Guebel

### **Unpublished plays not yet presented**

*Pobre Cristo (Poor Christ)* and *Actos Felices (Happy Acts)*. In 1999, he published *Adiós Mein Fuhrer*, in Norma Publishing Company

Together with Sergio Bizzio, he wrote the original works *Carnicerías Argentinas (Argentine Butcher's Shops)*, *La China (The Chinese)* y *El Amor (Love)*; the last two were published by Beatriz Viterbo Publishing Company with the title *Dos Obras Ordinarias (Two Ordinary Plays)*. In 1995 *La China* was presented in the Picasso Hall of the La Plaza Theatre Complex, acting Gustavo Garzón and Ricardo Bartis directed by Rubén Szuchmacher. It was selected, among two others, for the ACE prizes as the best comedy and the best script by a national author. *El Amor'* s premiere was held in the Club del Vino, during the same year, directed by Cristina Banegas, cast by María José Gabín, Gabriel Goity, Belén Blanco, Antonio Ugo and Luis Ziemkowski.

In 1994, he wrote the version for children of *Animals' Farm*, by George Orwell, directed by Victor Laplace and presented for the first time at the La Plaza Theatre Complex.

In 1989, he wrote a free version of *Fausto* by Goethe, directed by Augusto Fernandes and presented at the Teatro Nacional Cervantes and at the Schillertheater of Berlin.

### **Books**

2006 – *El día feliz de Charlie Felling (Charlie Felling's Happy Day)*, together with Sergio Bizzio, Beatriz Viterbo Publishing Company.

2005 – Argentine edition of *Carrera and Fracassi*, Sudamericana Publishing Company

2004 – *La Vida por Perón (My Life for Perón)*, novel, Emecé Publishing Company; *Carrera y Fracassi*, novel, printed in Spain by Randomhouse –Mondadori Publishing Group (Caballo de Troya Collection).

2001 – *El Perseguido (The Pursued)*, novel, and the reprint of *Los Elementales*, both by Norma Publishing House.

2000 – *Nina*, novel, printed by Emecé.

1999 – *Adiós Mein Fuhrer*, play, printed by Norma.

1998 – *El Terrorista (The terrorist)*, novel, printed by Sudamericana.

1994 – *Matilde*, novel, printed by Sudamericana, and *Cuerpo Cristiano (Christian Body)*, novel, Fondo de Cultura Económica of Mexico, reviewed by Leandro de Sagastizábal.

1993 – second edition, corrected and modified, of *La perla del emperador (The Emperor's pearl)*

1992 – *Los Elementales*, nouvelle, Beatriz Viterbo Publishing Company, and *El ser querido*, short stories, Sudamericana

1990 – *La perla del emperador*, novel that won the Emecé prize and the second place of the Premio Municipal de Literatura (City Awards in Literature)

1987 – *Arnulfo o los infortunios de un príncipe (Arnulfo or a Prince's misfortunes)*, novel, Ediciones de la Flor

Unpublished novels: *La belleza de los difuntos (The dead's beauty)*, *Derrumbe (Collapse)*

Novels not yet finished: *El Absoluto (The Absolute)*, transitory title.